

# SOMEWHERE BETWEEN THE WATERS

Folk-like  
2-3-2-2-3

as played on "Music for Poochy Patrol"

-VIC DILLAHAY

♩ = 100

## INTRO A

Mandolin

Baritone Guitar in G  
(read standard)

$D_{sus}^2$

$G_{sus}^2$   
8

(natural harmonics)

## INTRO B

Mdn.

BarGtr

$D_{sus}^2$   $A^{\flat/9}$   $D_{sus}^2$

$G_{sus}^2$   $D^{\flat/9}$   $G_{sus}^2$

8

(natural harmonics)

## MELODY A

Mdn.

BarGtr

$G^{(add9)}$   $D/F\#$   $D/E$   $D/F\#$   $Em^7$   $D^6$   $D/E$   $D/F\#$

$C^{(add9)}$   $G/B$   $G/A$   $G/B$   $Am^7$   $G^6$   $G/A$   $G/B$

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**MELODY B**

Mdn.  $D/F\#$   $Em^7$   $Bm$   $D/E$   $D/F\#$   $Em$

BarGtr  $G/B$   $Am^7$   $Em$   $G/A$   $G/B$   $Am$

Mdn.  $D$   $D/F\#$   $Em^7$   $Bm$   $Em$   $D/F\#$   $Bm$

BarGtr  $G$   $G/B$   $Am^7$   $Em$   $Am$   $G/B$   $Em$

**MELODY C**

Mdn.  $G^{(add9)}$   $Asus$   $Bm^7/F\#$   $G^{(add9)}$   $Asus$   $Bm^7/F\#$

BarGtr  $C^{(add9)}$   $Dsus$   $Em^7/B$   $C^{(add9)}$   $Dsus$   $Em^7/B$

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INTERLUDE

Mdn.  $G^{(add9)}$   $A_{sus}$   $Bm^7/F\#$   $GMaj^7$   $F\#m^7$   $Em^7$   $GMaj^7$   $F\#m^7$   $Em^7$

BarGtr  $C^{(add9)}$   $D_{sus}$   $Em^7/B$   $CMaj^7$   $Bm^7$   $Am^7$   $CMaj^7$   $Bm^7$   $Am^7$

SOLO A

Mdn.  $D$   $F\#m$   $D$

BarGtr  $G$   $Bm$   $G$

SOLO B

Mdn.  $D$

BarGtr  $G$

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Mdn. **F#m**

BarGtr **Bm**

Mdn. **D**

BarGtr **G**

INTRO A

Mdn. **D<sub>sus</sub><sup>2</sup>**

BarGtr **G<sub>sus</sub><sup>2</sup>**  
8-  
(natural harmonics)

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MELODY A

Mdn.  $G^{(add9)}$  D/F# D/E D/F#  $Em^7$   $D^6$  D/E D/F#

BarGtr  $C^{(add9)}$  G/B G/A G/B  $Am^7$   $G^6$  G/A G/B

MELODY B

Mdn. D/F#  $Em^7$   $Bm$  D/E D/F#  $Em$

BarGtr G/B  $Am^7$   $Em$  G/A G/B  $Am$

Mdn. D D/F#  $Em^7$   $Bm$   $Em$  D/F#  $Bm$

BarGtr G G/B  $Am^7$   $Em$   $Am$  G/B  $Em$

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INTRO B

Mdn.  $D_{sus}^2$   $A^{\flat/9}$   $D_{sus}^2$

BarGtr  $G_{sus}^2$   $D^{\flat/9}$   $G_{sus}^2$

8 (natural harmonics)

INTRO A

Mdn.  $D_{sus}^2$  Repeat and Fade

BarGtr  $G_{sus}^2$  (natural harmonics)