

B-Flat
Folk-like
2-3-2-2-3

SOMEWHERE BETWEEN THE WATERS

as played on "Music for Poochy Patrol"

-VIC
DILLAHAY

♩ = 100 INTRO A

Esus²

Musical notation for Intro A, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a 12/8 time signature. The melody consists of eighth and quarter notes with slurs.

INTRO B

Esus²

B^{6/4}

Esus²

Musical notation for Intro B, featuring a bass clef and a 12/8 time signature. The melody consists of eighth and quarter notes with slurs.

MELODY A

A^(add9)

E/G#

E/F#

E/G# F#m⁷

E⁶

E/F#

E/G#

E/G# F#m⁷

Musical notation for Melody A, featuring a bass clef and a 12/8 time signature. The melody consists of quarter notes.

MELODY B

C#m

E/F#

E/G#

F#m

E

E/G#

F#m⁷

C#m

F#m

E/G#

C#m

Musical notation for Melody B, featuring a bass clef and a 12/8 time signature. The melody consists of quarter notes.

MELODY C

A^(add9)

Bsus

C#m⁷

A^(add9)

Bsus

C#m⁷

A^(add9)

Bsus

C#m⁷/G#

Musical notation for Melody C, featuring a bass clef and a 12/8 time signature. The melody consists of quarter notes.

INTERLUDE

AMaj⁷

G#m⁷

F#m⁷

AMaj⁷

G#m⁷

F#m⁷

Musical notation for Interlude, featuring a treble clef and a 12/8 time signature. The melody consists of quarter notes with slurs.

SOLO A

E

G#m

E

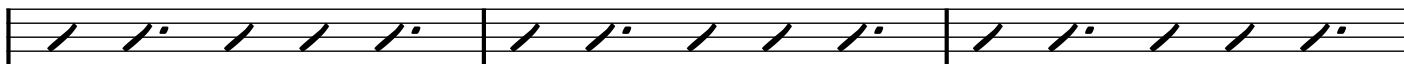
Musical notation for Solo A, featuring a bass clef and a 12/8 time signature. The notation consists of diagonal lines representing a rhythmic pattern.

SOLO B

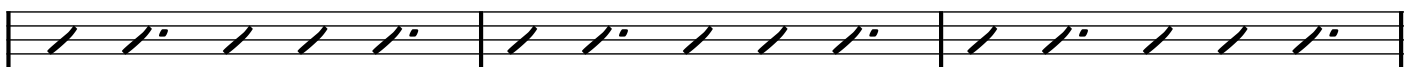
E

Musical notation for Solo B, featuring a bass clef and a 12/8 time signature. The notation consists of diagonal lines representing a rhythmic pattern.

G#m



E



INTRO A

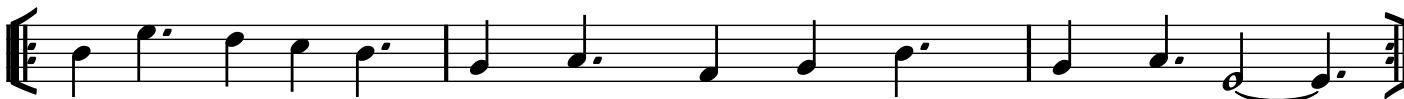
Esus²



MELODY A

A^(add9)

E/G# E/F# E/G# F#m7 E6 E/F# E/G# E/G# F#m7



MELODY B

C#m

E/F# E/G# F#m E E/G# F#m7 C#m F#m E/G# C#m



INTRO B

Esus²

B^{6/9}

Esus²

INTRO A

Esus²

Repeat and Fade

