

Weird  
Swing

# MESSENGERS FROM PORLOCK -VIC DILLAHAY

as played on "Music for Poochy Patrol"

♩ = 104

**A**

Melody

Guitar

Bass

Melody: Treble clef, key signature of two sharps (F# and C#), 5/4 time signature. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest.

Guitar: Treble clef, key signature of two sharps, 5/4 time signature. Measure 1: 5-fret barre (indicated by a double line with a '5' below it). Measure 2: eighth notes G4, A4, B4. Measure 3: eighth notes G4, A4, B4.

Bass: Bass clef, key signature of two sharps, 5/4 time signature. Measure 1: quarter notes G2, A2, B2. Measure 2: quarter notes C3, D3, E3. Measure 3: quarter notes F3, G3, A3.

Mel

Gtr

Bass

Mel: Treble clef, key signature of two sharps, 5/4 time signature. Measure 4: eighth notes G4, A4, B4, quarter note C5. Measure 5: eighth notes B4, A4, G4, quarter note F4. Measure 6: eighth notes E4, D4, C4, quarter note B3.

Gtr: Treble clef, key signature of two sharps, 5/4 time signature. Measure 4: 5-fret barre. Measure 5: eighth notes G4, A4, B4. Measure 6: eighth notes G4, A4, B4.

Bass: Bass clef, key signature of two sharps, 5/4 time signature. Measure 4: quarter notes G2, A2, B2. Measure 5: quarter notes C3, D3, E3. Measure 6: quarter notes F3, G3, A3.

**B**

Mel

Gtr

Bass

Mel: Treble clef, key signature of two sharps, 5/4 time signature. Measure 1: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 2: eighth notes F5, E5, D5, C5, B4, A4, G4, F4. Measure 3: eighth notes E4, D4, C4, quarter note B3.

Gtr: Treble clef, key signature of two sharps, 5/4 time signature. Measure 1: chord G4-B4-D5. Measure 2: chord F4-A4-C5. Measure 3: chord G4-B4-D5.

Bass: Bass clef, key signature of two sharps, 5/4 time signature. Measure 1: quarter notes G2, A2, B2. Measure 2: quarter notes C3, D3, E3. Measure 3: quarter notes F3, G3, A3.

Mel

Gtr

Bass

The first system of music consists of three staves: Melody (Mel), Guitar (Gtr), and Bass. The key signature is two sharps (F# and C#). The Melody staff contains three whole rests. The Guitar staff features a rhythmic pattern of eighth notes with double sharps (x2) above the notes, indicating a specific playing technique. The Bass staff provides a steady eighth-note accompaniment.

**C**

Mel

Gtr

Bass

The second system of music is marked with a common time signature 'C' in a box. It consists of three staves: Melody (Mel), Guitar (Gtr), and Bass. The key signature remains two sharps. The Melody staff has a sequence of quarter notes. The Guitar staff has a more complex rhythmic pattern with eighth and sixteenth notes. The Bass staff continues with a steady eighth-note accompaniment.

Mel

Gtr

Bass

The third system of music consists of three staves: Melody (Mel), Guitar (Gtr), and Bass. The key signature is two sharps. The Melody staff features a sequence of quarter notes. The Guitar staff has a rhythmic pattern of eighth notes. The Bass staff continues with a steady eighth-note accompaniment.

**D**

Mel

Gtr

Bass

Mel

Gtr

Bass

**E** *three wandering leads, shifting focus*

Mel

Gtr

Bass

*A Lydian*

*F#m7(no5)*

*A Major Pentatonic*

*E7sus2*

*Em Pentatonic*

The score is divided into three systems, each with three staves: Melody (Mel), Guitar (Gtr), and Bass.

**System 1:**  
Mel: Treble clef, key signature of two sharps (F# and C#). The first measure contains a wavy line representing a slide. The second measure shows a guitar diagram with notes on the 1st, 2nd, 3rd, and 4th strings, 2nd fret. The third measure is labeled **E Dorian (#4)**.  
Gtr: Treble clef, key signature of two sharps. The first measure contains a wavy line. The second measure is labeled **E Locrian (nat9)**. The third measure shows a chord with notes on the 6th, 5th, and 4th strings, 2nd fret.  
Bass: Bass clef, key signature of two sharps. The first measure is labeled **Em Pentatonic**. The second measure shows a sequence of notes: G2, A2, B2, C3, D3. The third measure contains a wavy line.

**System 2:**  
Mel: Treble clef, key signature of two sharps. The first measure is labeled **E Dorian**. The second measure shows notes: G4, A4, B4, C5, B4, A4, G4. The third measure is labeled **E W/H Diminished**.  
Gtr: Treble clef, key signature of two sharps. The first measure contains a wavy line. The second measure shows notes: G4, A4, B4, C5, B4, A4, G4. The third measure shows notes: G4, A4, B4, C5, B4, A4, G4.  
Bass: Bass clef, key signature of two sharps. The first measure is labeled **Em Pentatonic**. The second measure is labeled **Chromatic**. The third measure shows notes: G2, A2, B2, C3, D3.

**System 3:**  
Mel: Treble clef, key signature of two sharps. The first measure shows notes: G4, A4, B4, C5, B4, A4, G4. The second measure is labeled **G Lydian**. The third measure is labeled **A Maj Pentatonic**.  
Gtr: Treble clef, key signature of two sharps. The first measure is labeled **Go Fucking Crazy**. The second measure shows notes: G4, A4, B4, C5, B4, A4, G4. The third measure shows notes: G4, A4, B4, C5, B4, A4, G4.  
Bass: Bass clef, key signature of two sharps. The first measure contains a wavy line. The second measure is labeled **D Major**. The third measure shows notes: G2, A2, B2, C3, D3.

**F**

Mel

Gtr

Bass

Mel

Gtr

Bass

Mel

Gtr

Bass