

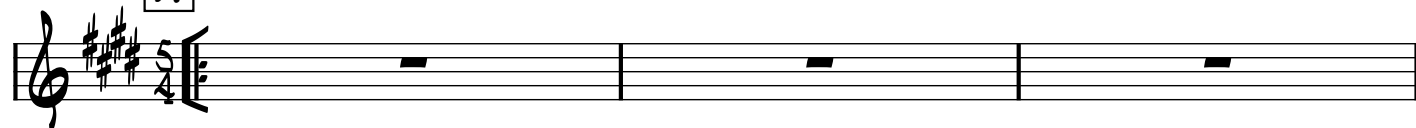
B-Flat
Weird
Swing

♩ = 104

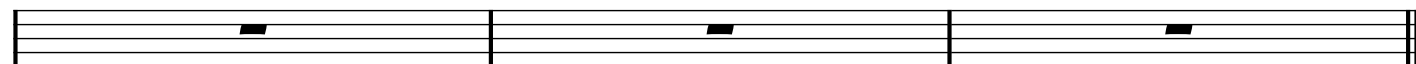
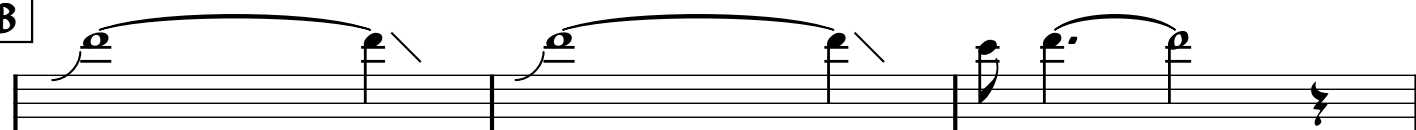
MESSENGERS FROM PORLOCK

-VIC DILLAHAY
as played on "Music to Squeak By"

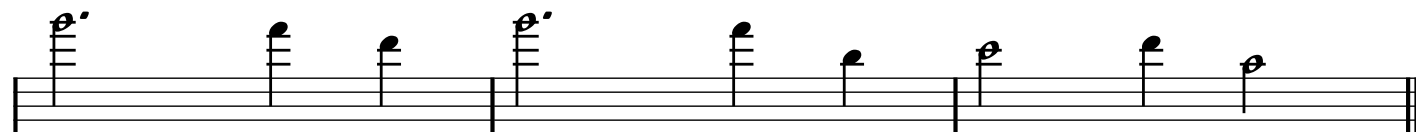
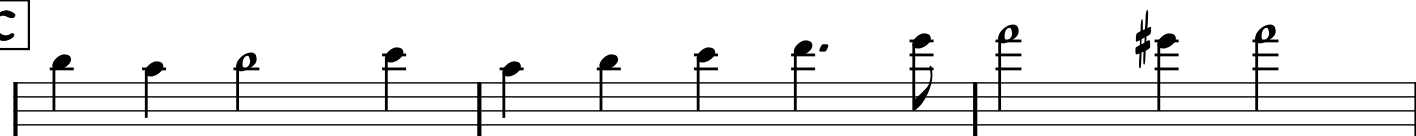
A



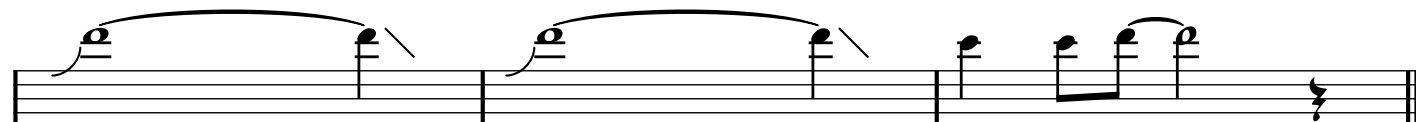
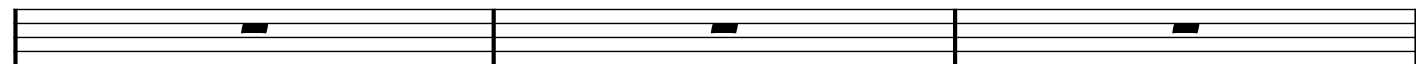
B



C



D



E

three wandering leads, shifting focus

Musical notation for section E, featuring three wandering leads with various scales and modes:

- Lead 1: **B Lydian**
- Lead 2: **F# Dor (#4)**
- Lead 3: **F# Dorian** and **F# W/H Diminished**
- Lead 4: **A Lydian** and **B Maj Pentatonic**

F

Musical notation for section F, featuring three wandering leads with various scales and modes:

- Lead 1: **B Lydian**
- Lead 2: **F# Dor (#4)**
- Lead 3: **F# Dorian** and **F# W/H Diminished**
- Lead 4: **A Lydian** and **B Maj Pentatonic**