

Vocal  
Swing

# COFFEE GIRL

as played on "Music for Poochy Patrol"

-VIC  
DILLAHAY

♩ = 190 **INTRO**

Bm7 Bb7 Am7 D7

Ev-ry

**A** Gmaj7 Em7 Am7 F#m7

morn - ing when I wake up, I wake up next to you.  
day when I a - wa - ken, I see you once a - gain.

Bm7 Em7 Am7 D7

Though it's at (re-dacted) at a quar - ter 'til two. And I  
You are like my old - est dear - est, child-hood friend. But I

**B** Em7 Am7 D9 B7

find I've slept through all my morn-ing class-es. And I'm  
don't know what you do when you're not sling-ing. And I

Em7 Em7(b5) Am7 D7

star - ing at the world through ros - ey, wait, some-one els - e's glass - es. But  
get - ting the feel - ing you're an-noyed by all of my damn sing - ing.

**C** GMaj7 Em7 Am7 F#m7(b5) To ⊕


stand - ing here be - side you I know that I'll get through. I'll take a

Bm7 Em7 Am7 D7 Am7 D7 GMaj7 <sup>x3</sup> coda last time




doub - le shot of what you've got, my cof - fee girl.

⊕ E7 Eb7 D7 Db7 <sup>Vamp to cue</sup> Am7 D9



(insert coffee order) Please, and thank you.

Am7 D7 GMaj7 GMaj13 GMaj7 GMaj9 Gmaj7 Db7(b5b9)



my cof - fee girl.