

F Instruments  
Fast Swing

# I SHOULD DANCE

as played on "Music for Poochy Patrol"

-VIC  
DILLAHAY

**A** FMaj7 F#o7 Gm7 G#o7 Am7 Bbo7 Gm7 C7

FMaj7 F#o7 Gm7 G#o7 Am7 Bbo7

A7 D7 G7 C7

FMaj7 F#o7 Gm7 G#o7 Am7 Ab7 Gm7 F#7(b9)

**B** FMaj7 Dm7 Gm7 C7 B7(b9)

BbMaj7 Am7 D7 FMaj7 Gm7 C7

FMaj7 Dm7 Gm7 C7 B7(b9)

BbMaj7 Am7 D7 FMaj7 Dm7 G7

**C** C<sup>6</sup> CMaj<sup>7</sup>(b<sup>5</sup>) G<sup>6</sup> GMaj<sup>7</sup>(b<sup>5</sup>)

D<sup>6</sup> D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> B<sup>7</sup>(b<sup>9</sup>)

**D** FMaj<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> To ⊕

B<sup>b</sup>Maj<sup>7</sup> Am<sup>7</sup> A<sup>b</sup>7 Gm<sup>7</sup> F<sup>#</sup>7

**E** FMaj<sup>7</sup> F<sup>#</sup>o<sup>7</sup> Gm<sup>7</sup> G<sup>#</sup>o<sup>7</sup>

Am<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>

FMaj<sup>7</sup> F<sup>#</sup>o<sup>7</sup> Gm<sup>7</sup> G<sup>#</sup>o<sup>7</sup>

Am<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>

**F** A7 D7

A musical staff with four measures. The first measure contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a half note D4. The third measure contains a half note E4, a quarter note F4, a quarter note G4, and a quarter note A4. The fourth measure contains a half note B4, a quarter note C5, a quarter note D5, and a quarter note E5.

G7 C7

A musical staff with four measures. The first measure contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a half note D4 with a flat sign. The third measure contains a half note E4 with a flat sign. The fourth measure contains a half note F4, a quarter note G4, a quarter note A4, and a quarter note B4.

**G** FMaj7 F#o7 Gm7 G#o7

A musical staff with four measures. The first measure contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a half note D4 with a flat sign. The third measure contains a half note E4 with a flat sign. The fourth measure contains a half note F4 with a sharp sign.

Am7 Dm7 Gm7 F#7 *x3 Solo on repeat then melody to coda*

A musical staff with four measures. The first measure contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a half note D4. The third measure contains a half note E4. The fourth measure contains a half note F4 with a sharp sign, followed by a repeat sign.

BbMaj7 Bb7 Am7 Ab7 Gm7 F#7 Bm7 Bb7(b13)

A musical staff with four measures. The first measure contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a half note D4 with a flat sign, a quarter note E4 with a sharp sign, and a quarter note F4 with a sharp sign. The third measure contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fourth measure contains a half note D4 with a flat sign, a quarter note E4 with a sharp sign, and a quarter note F4 with a sharp sign.

Am7 D7 C#m7 C7 Bm7 Bb7 Am7 D7

A musical staff with four measures. The first measure contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a half note D4 with a sharp sign, a quarter note E4 with a sharp sign, and a quarter note F4 with a sharp sign. The third measure contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fourth measure contains a half note D4 with a sharp sign, a quarter note E4 with a sharp sign, and a quarter note F4 with a sharp sign.

G7 C7 FMaj7

A musical staff with four measures. The first measure contains a half note G4 with a flat sign. The second measure contains a half note A4. The third measure contains a half note B4. The fourth measure contains a half note C5.