

Swing
Ballad

I FORGOT YOUR SONG

-VIC DILLAHAY

as played on "Music for Poochy Patrol"

♩ = 76

INTRO

E♭Maj7 Cm7 Fm7 B13 B7(b13) Gm9 C7 Fm7 E7 E7(b9)

Bass line for the intro, 4/4 time signature, key of Bb. The melody consists of quarter notes and eighth notes, with some triplets indicated by a '3' over the notes.

A E♭Maj7 Cm7 Fm7 B♭7 Gm7 C7 Fm7 E7 E7(b9)

First staff of Section A, starting with a treble clef and a 7/8 time signature. It features a rhythmic pattern of eighth and quarter notes with triplets.

E♭Maj7 Cm7 Fm7 B♭7 Gm7 C7 F7 B♭7

Second staff of Section A, continuing the rhythmic pattern with triplets and eighth notes.

E♭Maj7 Cm7 Fm7 B♭7 Gm7 C7 Fm7 E7 E7(b9)

Third staff of Section A, continuing the rhythmic pattern with triplets and eighth notes.

E♭Maj7 Cm7 Fm7 B♭7 Gm7 C7 F7 B♭7 B♭m7

Fourth staff of Section A, concluding the section with a final chord and a whole note.

B Fm7 B♭m7 D♭Maj7 Cm7 Fm7 B♭7 E♭Maj7

First staff of Section B, starting with a treble clef and a 7/8 time signature. It features a rhythmic pattern of eighth and quarter notes with triplets.

E♭m7 A♭m7 F7(b9) B♭7 G♭Maj7 Gm7 A♭Maj7 B♭7

Second staff of Section B, continuing the rhythmic pattern with triplets and eighth notes.

C E♭Maj7 Cm7 Fm7 B♭7 Gm7 C7 Fm7 E7 E7(b9)

First staff of Section C, starting with a treble clef and a 7/8 time signature. It features a rhythmic pattern of eighth and quarter notes with triplets.

E♭Maj7 Cm7 Fm7 B♭7 Gm7 G7(b9) Cm7

Second staff of Section C, concluding the section with a final chord and a whole note.