

Jig/Reel
5-5-6-4

DUNLEWEY

as played on "Music for Poochy Patrol"

-VIC
DILLAHAY

♩. =110

INTRO

Melody

Acoustic Guitar

Bass Guitar

Esus² Bm/E Esus² Bm⁷ A/C# Esus⁴ B⁵ Gmaj⁷

MELODY

Mel.

AcGtr

B. Guit.

Esus² Bm/E Esus² Bm⁷ A/C# Esus⁴ B⁵ Gmaj⁷

(guitar tacit 2nd time)

Mel.

AcGtr

B. Guit.

Esus² Bm/E Esus² Bm⁷ A/C# E⁶ B⁵ F#⁹

Mel.

AcGtr

B. Guit.

Bsus² F#m¹¹ Asus² G⁶ E⁵/C Bm⁷ C#m⁷ B⁷

Mel.

AcGtr

B. Guit.

E⁵ Bm/E Esus² Bm⁷ A/C# Esus⁴ D⁶/₉

Mel.

AcGtr

B. Guit.

x3
To Coda after 2nd

SOLOS

E_{sus}^2
 Bm/E
 E_{sus}^2
 Bm^7
 $A/C\#$
 E_{sus}^4
 B_{sus}^4
 G_{maj}^7

Mel.

AcGtr
(solo freely)
(acoustic gtr loose strums)

B. Guit.

E_{sus}^2
 Bm/E
 E_{sus}^2
 Bm^7
 $A/C\#$
 E_{sus}^4
 B_{sus}^4
 $F\#^9$

Mel.

AcGtr
 E_{sus}^2
 Bm/E
 E_{sus}^2
 Bm^7
 $A/C\#$
 E^6
 B_{sus}^4
 $F\#^9$

B. Guit.

B_{sus}^2
 $F\#m^{11}$
 A_{sus}^2
 G^6
 E^5/C
 Bm^7
 $C\#m^7$
 B^7

Mel.

AcGtr
 B_{sus}^2
 $F\#m^{11}$
 A_{sus}^2
 G^6
 E^5/C
 Bm^7
 $C\#m^7$
 B^7

B. Guit.

E_{sus}^2
 Bm/E
 E_{sus}^2
 Bm^7
 $A/C\#$
 E_{sus}^4
 $D^6/9$
 $\times 6$

Mel.

AcGtr

B. Guit.

BREAK - END OF SOLOS

Mel.

AcGtr

B. Guit.

Mel.

AcGtr

B. Guit.

Mel. 

AcGtr 

B. Guit. 

E⁵/D

Mel. 

AcGtr 


B. Guit. 


E⁵/C# **E⁵/C**

D.S. al Coda

⊕ **FINAL MELODY**

Mel. 

AcGtr 

B. Guit. 

E_{sus}² B_m/E E_{sus}² B_m⁷ A/C# E_{sus}⁴

(guitar tacit 2nd time)

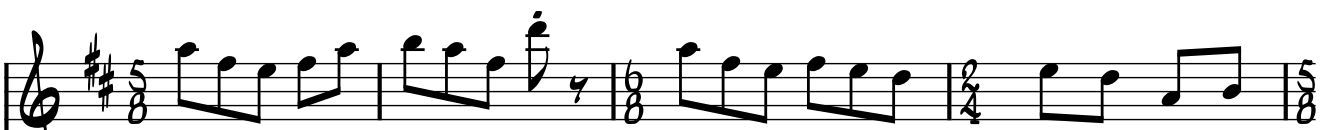
sl sl


Mel. 


AcGtr 

B. Guit. 


B⁵ Gmaj⁷ Esus² Bm/E Esus² Bm⁷ A/C# E⁶ B⁵ F#⁹


Mel. 

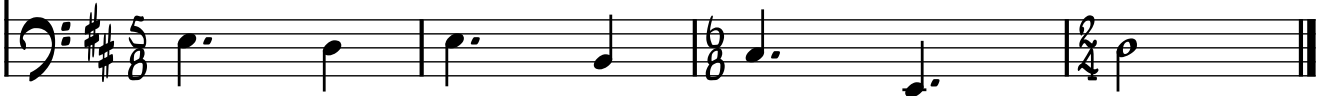
AcGtr 

B. Guit. 

Bsus² F#m¹¹ Asus² G⁶ E⁵/C Bm⁷ C#m⁷ B⁷

Mel. 

AcGtr 

B. Guit. 

E⁵ Bm/E Esus² Bm⁷ A/C# Esus⁴ D⁶/₉