

Jig/Reel
5-5-6-4

DUNLEWEY

as played on "Music for Poochy Patrol"

-VIC
DILLAHAY

$\text{J.} = 110$

INTRO

Musical score for the INTRO section. The score consists of three staves: Melody (top), Acoustic Guitar (middle), and Bass Guitar (bottom). The key signature is $\# \frac{5}{8}$. The Melody staff has a single note followed by a rest. The Acoustic Guitar and Bass Guitar staves have eighth-note patterns. Chords indicated below the staves are: E_{sus}^2 , Bm/E , E_{sus}^2 , Bm^7 , $A/C\#$, E_{sus}^4 , B^5 , $Gmaj^7$.

§

MELODY

Musical score for the MELODY section. The score consists of three staves: Melody (top), Acoustic Guitar (middle), and Bass Guitar (bottom). The key signature is $\# \frac{5}{8}$. The Melody staff has eighth-note patterns. The Acoustic Guitar and Bass Guitar staves have eighth-note patterns. Chords indicated below the staves are: E_{sus}^2 , Bm/E , E_{sus}^2 , Bm^7 , $A/C\#$, E_{sus}^4 , B^5 , $Gmaj^7$. A note in parentheses indicates "(guitar tacit 2nd time)".

Musical score for the continuation of the MELODY section. The score consists of three staves: Melody (top), Acoustic Guitar (middle), and Bass Guitar (bottom). The key signature is $\# \frac{5}{8}$. The Melody staff has eighth-note patterns. The Acoustic Guitar and Bass Guitar staves have eighth-note patterns. Chords indicated below the staves are: E_{sus}^2 , Bm/E , E_{sus}^2 , Bm^7 , $A/C\#$, E^6 , B^5 , $F\#^9$.

Mel.

Bsus² F#m¹¹ Asus² G⁶ E⁵/C Bm⁷ C#m⁷ B⁷

AcGtr

B. Guit.

Mel.

E⁵ Bm/E Asus² Bm⁷ A/C# E^{sus4} D^{6/4}

AcGtr

B. Guit.

x3
To Coda after 2nd

Mel.

AcGtr

B. Guit.

sl sl

SOLOS

Mel. E_{sus}^2 Bm/E E_{sus}^2 Bm^7 $A/C\#$ E_{sus}^4 B_{sus}^4 G_{maj}^7

(solo freely)

AcGtr E_{sus}^2 Bm/E E_{sus}^2 Bm^7 $A/C\#$ E_{sus}^4 B_{sus}^4 G_{maj}^7

(acoustic gtr loose strums)

B. Guit. E_{sus}^2 Bm/E E_{sus}^2 Bm^7 $A/C\#$ E_{sus}^4 B_{sus}^4 $F\#^9$

Mel. E_{sus}^2 Bm/E E_{sus}^2 Bm^7 $A/C\#$ E_{sus}^4 B_{sus}^4 $F\#^9$

AcGtr E_{sus}^2 Bm/E E_{sus}^2 Bm^7 $A/C\#$ E^6 B_{sus}^4 $F\#^9$

B. Guit. E_{sus}^2 Bm/E E_{sus}^2 Bm^7 $A/C\#$ E^6 B_{sus}^4 $F\#^9$

Mel. B_{sus}^2 $F\#_{m11}$ A_{sus}^2 G^6 E^5/C Bm^7 $C\#_{m7}$ B^7

AcGtr B_{sus}^2 $F\#_{m11}$ A_{sus}^2 G^6 E^5/C Bm^7 $C\#_{m7}$ B^7

B. Guit. B_{sus}^2 $F\#_{m11}$ A_{sus}^2 G^6 E^5/C Bm^7 $C\#_{m7}$ B^7

Mel. E_{sus}^2 Bm/E E_{sus}^2 Bm^7 $A/C\#$ E_{sus}^4 $D^{6/4}$ $x6$

AcGtr E_{sus}^2 Bm/E E_{sus}^2 Bm^7 $A/C\#$ E_{sus}^4 $D^{6/4}$

B. Guit. E_{sus}^2 Bm/E E_{sus}^2 Bm^7 $A/C\#$ E_{sus}^4 $D^{6/4}$

BREAK - END OF SOLOS

Mel. E_{sus}^2 Bm/E E_{sus}^2 Bm^7 $A/C\#$ E_{sus}^4 $D^{6/4}$ $x6$

AcGtr E_{sus}^2 Bm/E E_{sus}^2 Bm^7 $A/C\#$ E_{sus}^4 $D^{6/4}$

B. Guit. E_{sus}^2 Bm/E E_{sus}^2 Bm^7 $A/C\#$ E_{sus}^4 $D^{6/4}$

Mel. E_{sus}^2 Bm/E E_{sus}^2 Bm^7 $A/C\#$ E_{sus}^4 $D^{6/4}$ $x6$

AcGtr E_{sus}^2 Bm/E E_{sus}^2 Bm^7 $A/C\#$ E_{sus}^4 $D^{6/4}$

B. Guit. E_{sus}^2 Bm/E E_{sus}^2 Bm^7 $A/C\#$ E_{sus}^4 $D^{6/4}$

Mel. E⁵/D

AcGtr

B. Guit.

D.S. al Coda

Mel. E⁵/C# E⁵/C

AcGtr

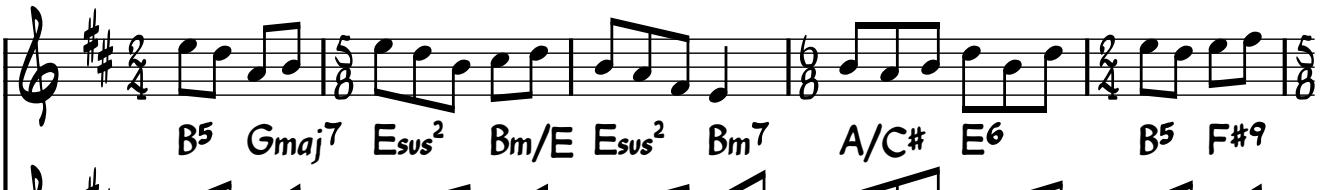
B. Guit.

FINAL MELODY

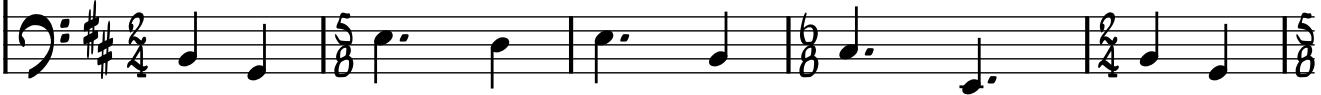
Mel. Esus² Bm/E Esus² Bm⁷ A/C# Esus⁴

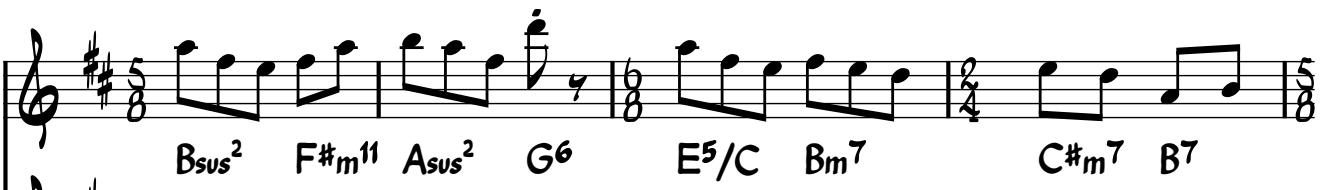
AcGtr

B. Guit. sl sl (guitar tacit 2nd time)

Mel. 

AcGtr 

B. Guit. 

Mel. 

AcGtr 

B. Guit. 

Mel. 

AcGtr 

B. Guit. 