

F Instruments
Jig/Reel
5-5-6-4

DUNLEWEY

as played on "Music for Poochy Patrol"

-VIC DILLAHAY

♩. =110 INTRO

B_{sus}^2 $F\#m/B$ B_{sus}^2 $F\#m^7$ $E/G\#$ B_{sus}^4 $F\#_{sus}^4$ D_{maj}^7




MELODY

B_{sus}^2 $F\#m/B$ B_{sus}^2 $F\#m^7$ $E/G\#$ B_{sus}^4 $F\#^5$ D_{maj}^7

B_{sus}^2 $F\#m/B$ B_{sus}^2 $F\#m^7$ $E/G\#$ B^6 $F\#^5$ $C\#^9$

$F\#_{sus}^2$ $C\#m^{11}$ E_{sus}^2 D^6 B^5/G $F\#m^7$ $G\#m^7$ $F\#7$

B^5 $F\#m/B$ B_{sus}^2 $F\#m^7$ $E/G\#$ B_{sus}^4 $A^6/9$ x^3
(DS: x2 then Coda)



SOLOS

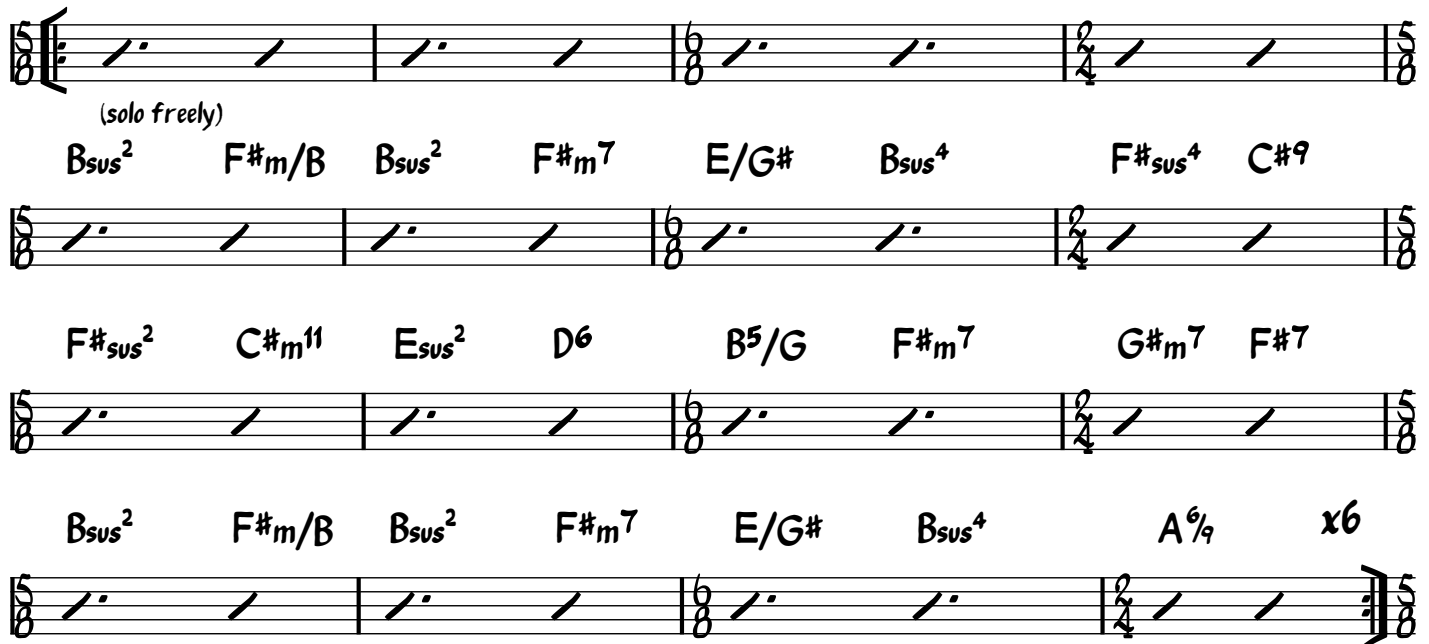
B_{sus}^2 $F\#m/B$ B_{sus}^2 $F\#m^7$ $E/G\#$ B_{sus}^4 $F\#_{sus}^4$ D_{maj}^7

(solo freely)

B_{sus}^2 $F\#m/B$ B_{sus}^2 $F\#m^7$ $E/G\#$ B_{sus}^4 $F\#_{sus}^4$ $C\#^9$

$F\#_{sus}^2$ $C\#m^{11}$ E_{sus}^2 D^6 B^5/G $F\#m^7$ $G\#m^7$ $F\#7$

B_{sus}^2 $F\#m/B$ B_{sus}^2 $F\#m^7$ $E/G\#$ B_{sus}^4 $A^6/9$ x^6



BREAK - END OF SOLOS

B⁵

Musical staff with notes and rests, starting with a treble clef and a bass clef.

B⁵

Musical staff with notes and rests, starting with a treble clef and a bass clef.

B⁵/A

Musical staff with notes and rests, starting with a treble clef and a bass clef.

B⁵/G#

B⁵/G

D.S. al Coda

Musical staff with notes and rests, ending with a double bar line and repeat sign.

FINAL MELODY

Musical staff with notes and rests, starting with a treble clef and a bass clef. Chords: B^{sus2} F#m B^{sus2} F#m7 E/G# B^{sus4} F#5 Dmaj7

B^{sus2}

F#m/B

B^{sus2}

F#m7

E/G#

B⁶

F#5

C#9

Musical staff with notes and rests, starting with a treble clef and a bass clef.

F#^{sus2}

C#m11

E^{sus2}

D6

B⁵/G

F#m7

G#m7

F#7

Musical staff with notes and rests, starting with a treble clef and a bass clef.

B⁵

F#m/B

B^{sus2}

F#m7

E/G#

B^{sus4}

A^{6/9}

Musical staff with notes and rests, ending with a double bar line.