

Jig/Reel
5-5-6-4

DUNLEWEY

as played on "Music for Poochy Patrol"

-VIC DILLAHAY

♩. =110 INTRO

Esus² Bm/E Esus² Bm⁷ A/C# Esus⁴ Bsus⁴ Gmaj⁷

MELODY

Esus² Bm/E Esus² Bm⁷ A/C# Esus⁴ B⁵ Gmaj⁷

Esus² Bm/E Esus² Bm⁷ A/C# E⁶ B⁵ F#⁹

Bsus² F#m¹¹ Asus² G⁶ E⁵/C Bm⁷ C#m⁷ B⁷

E⁵ Bm/E Esus² Bm⁷ A/C# Esus⁴ D⁶/₉ (DS: x2 then Coda) ^{x3}

SOLOS

Esus² Bm/E Esus² Bm⁷ A/C# Esus⁴ Bsus⁴ Gmaj⁷

(solo freely)

Esus² Bm/E Esus² Bm⁷ A/C# Esus⁴ Bsus⁴ F#⁹

Bsus² F#m¹¹ Asus² G⁶ E⁵/C Bm⁷ C#m⁷ B⁷

Esus² Bm/E Esus² Bm⁷ A/C# Esus⁴ D⁶/₉ x6

BREAK - END OF SOLOS

E⁵

Musical staff with notes and rests, corresponding to the E⁵ chord.

E⁵

Musical staff with notes and rests, corresponding to the E⁵ chord.

E⁵/D

Musical staff with notes and rests, corresponding to the E⁵/D chord.

E⁵/C#

E⁵/C

D.S. al Coda

Musical staff with notes and rests, corresponding to the E⁵/C# and E⁵/C chords.

FINAL MELODY

Musical staff with notes and rests, corresponding to the first set of chords: Esus² Bm/E Esus² Bm⁷ A/C# Esus⁴ B⁵ Gmaj⁷.

Musical staff with notes and rests, corresponding to the second set of chords: Esus² Bm/E Esus² Bm⁷ A/C# E⁶ B⁵ F#⁹.

Musical staff with notes and rests, corresponding to the third set of chords: Bsus² F#m¹¹ Asus² G⁶ E⁵/C Bm⁷ C#m⁷ B⁷.

Musical staff with notes and rests, corresponding to the final set of chords: E⁵ Bm/E Esus² Bm⁷ A/C# Esus⁴ D⁶/₉.