

E-Flat Inst.  
Slip Jig  
to Swing

# CUSTOMARY GATES

-VIC DILLAHAY

as played on "Music for Poochy Patrol"

♩. = 130

**A**

INTRO

G#m7

**B**

DUBLIN MELODY

G#m7(no5)

G#m7(no5)/B

G#m7(no5)/F#

G#m7(no5)

(bass continues simile)

BMaj7<sup>13</sup><sub>sus</sub><sup>4</sup>

F#9<sub>sus</sub><sup>4</sup>

G#m7(add11,no5)

BMaj7<sub>sus</sub><sup>2</sup>

C#m11

**C**

BRUGHES MELODY

♩. = ♩ CMaj7(#11)

D7(#9)

AMaj7(#11)

Bb7(#9)

(bass walks)

FMaj7(#11)

Bm7(b5)

F#Maj7(#11)

Fm7

G7(#9)

B7alt

EbMaj7(#11)

Fm7

**D**

SOLO

CMaj7(#11)

D7(#9)

AMaj7(#11)

Bb7(#9)

FMaj7(#11)

Bm7(b5)

F#Maj7(#11)

Em7

G7(#9)

B7alt

EbMaj7(#11)

Fm7

**E** BRUGHES MELODY

CMaj7(#11) D7(#9) AMaj7(#11) Bb7(#9)

(bass walks)

FMaj7(#11) Bm7(b5) F#Maj7(#11) Fm7

G7(#9) B7alt EbMaj7(#11) Fm7



**F** DUBLIN AND SOLOS

$\text{♩} = \text{♩.}$  Bsus4(add9)

(solo on repeats)

x9

