

Bright
Slip Jig
to Swing

CUSTOMARY GATES


-VIC
DILLAHAY

as played on "Music for Poochy Patrol"

♩. = 130

A INTRO
Bm7

Acoustic Bass



(Bass & Drums)

B DUBLIN MELODY
Bm7(no5)



(bass continues simile)


Bm7(no5)/D Bm7(no5)/A Bm7(no5)



DMaj7sus⁴ A⁹sus⁴ Bm7(add11,no5) DMaj7sus² Em11

C BRUGHES MELODY

♩. = ♩



(bass walks)

E♭Maj7(#11) F7(#9) CMaj7(#11) D♭7(#9)




AbMaj7(#11) Dm7(b5) AMaj7(#11) Abm7



B♭7(#9) D7alt G♭Maj7(#11) Abm7

D SOLO
E♭Maj7(#11) F7(#9) CMaj7(#11) D♭7(#9) AbMaj7(#11) Dm7(b5)



AMaj7(#11) Abm7 B♭7(#9) D7alt G♭Maj7(#11) Abm7

E BRUGHES MELODY

E \flat Maj7(#11) **F7(#9)** **CMaj7(#11)** **D \flat 7(#9)**

Melody 
(bass walks)

A \flat Maj7(#11) **Dm7(\flat 5)** **AMaj7(#11)** **A \flat m7**

Melody 

B \flat 7(#9) **D7alt** **G \flat Maj7(#11)** **A \flat m7**

Melody 

F DUBLIN AND SOLOS

$\text{♩} = \text{♩}$

Melody 
(solo on repeats)

Bass 

Melody 
x9

Bass 

recording fades on 9th repeat