

Bass Inst.
Slip Jig
to Swing

CUSTOMARY GATES

as played on "Music for Poochy Patrol"

-VIC DILLAHAY

♩. = 130 **A** INTRO
Bm7

(Bass & Drums)

B DUBLIN MELODY
Bm7(no5)

Bm7(no5)/D Bm7(no5)/A Bm7(no5)

(bass continues simile)

DMaj13sus⁴ A⁹sus⁴ Bm7(add11,no5) DMaj7sus² Em11

C BRUGHES MELODY
EbMaj7(#11)

♩. = ♩

F7(#9) CMaj7(#11) Db7(#9)

(bass walks)

AbMaj7(#11) Dm7(b5) AMaj7(#11) Abm7

Bb7(#9) D7alt GbMaj7(#11) Abm7

D SOLO

EbMaj7(#11) F7(#9) CMaj7(#11) Db7(#9) AbMaj7(#11) Dm7(b5)

AMaj7(#11) Abm7 Bb7(#9) D7alt GbMaj7(#11) Abm7

BRUGHES MELODY

E EbMaj7(#11) F7(#9) CMaj7(#11) Db7(#9)

(bass walks)

AbMaj7(#11) Dm7(b5) AMaj7(#11) Abm7

Bb7(#9) D7alt GbMaj7(#11) Abm7

F DUBLIN AND SOLOS

♩ = ♩.

(play as written under soloist, play B melody & solo on repeats for lead)

x9

recording fades on 9th repeat