

# AFTER DISOBEDIENCE -VIC DILLAHAY

(as played on the 2020 single)

5/16 = 80 2 7

**A** STRUCTURE **B** STUMBLING

*try to play this and fail*

**C** TESTING EDGES  
A<sup>9</sup> D<sup>#0</sup>6/9 C<sup>#0</sup>7

*Solo, albeit poorly*

GMaj<sup>9</sup>(#5) Cm<sup>9</sup>(b5)

D<sup>#m</sup>7(b5b9) A<sup>6</sup>/9 B(add9add11)/D# Cm7(b5add11) A(add9add11)/D# GMaj7(#5) G+

A13 F<sup>#m</sup>7(b9) F<sup>#m</sup>11 B<sup>9</sup> A7<sup>#11</sup> Em<sup>6</sup>/9 Em(Maj7) Em11(Maj7) D<sup>#m</sup>7(b5)

**D** BREAKING FREE  
A<sup>7</sup>decatonic

*Solo*

**E** NEW CONSONANCE  
Chromatic

*solo freely on chromatic scale*

x12