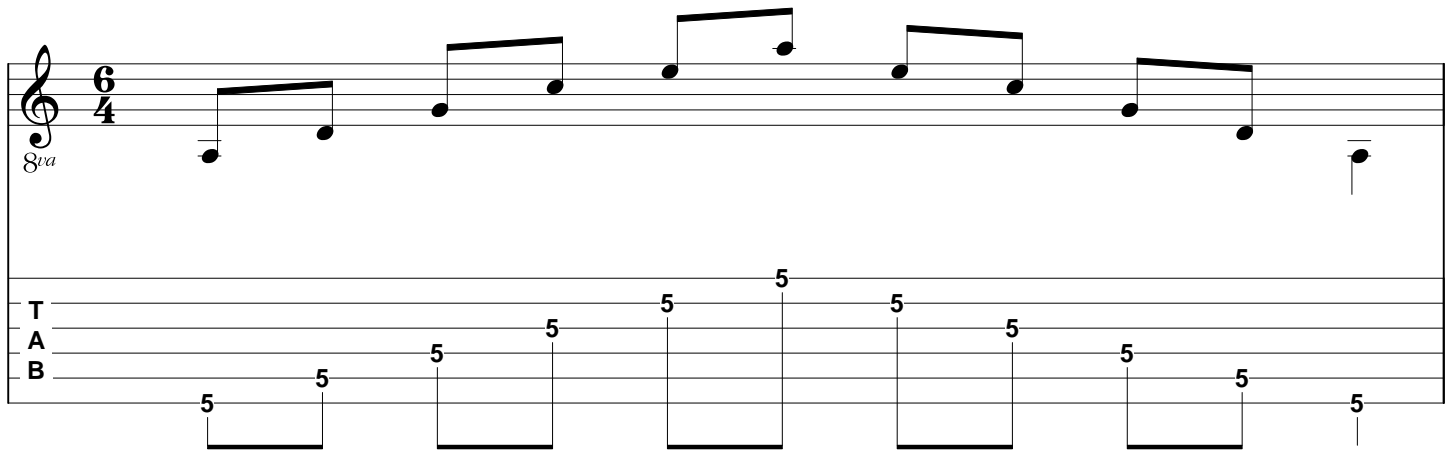


String Finding Exercise

Use with Each Finger

TabEdited by Vic Dillahay

8va



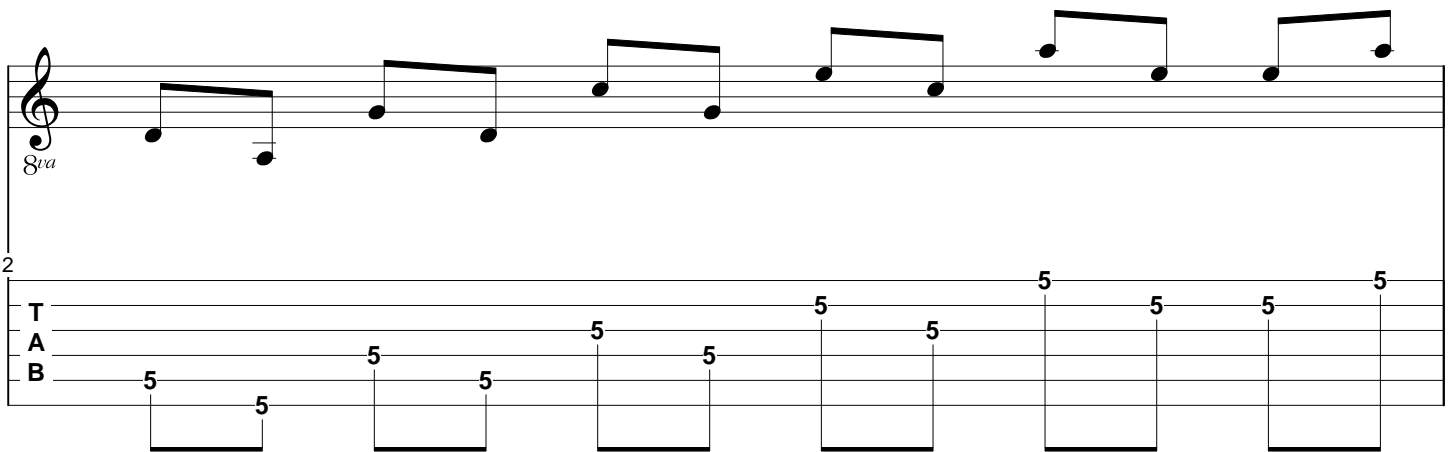
1

T
A
B

5 5 5 5 5 5 5

Detailed description: This block contains the first exercise. It features a treble clef staff with a 6/4 time signature and an 8va transposition marking. The melody consists of six eighth notes: G4, A4, B4, C5, B4, A4. Below the staff is a guitar tablature with six strings. The fret numbers are 5 on the 1st, 2nd, 3rd, 4th, 5th, and 6th strings, corresponding to the notes in the melody.

8va



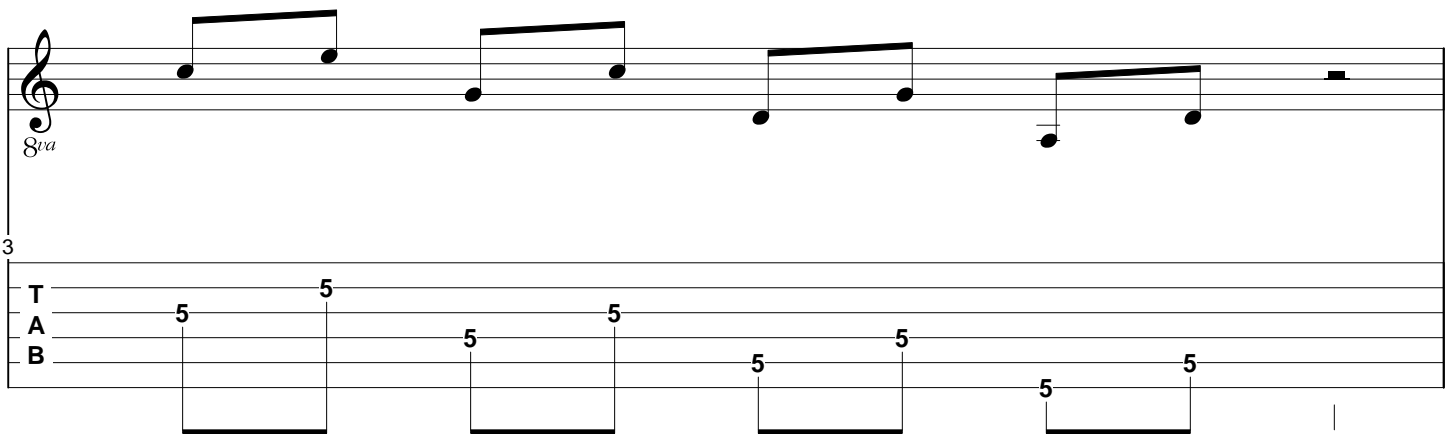
2

T
A
B

5 5 5 5 5 5 5

Detailed description: This block contains the second exercise. It features a treble clef staff with an 8va transposition marking. The melody consists of six eighth notes: G4, A4, B4, C5, B4, A4. Below the staff is a guitar tablature with six strings. The fret numbers are 5 on the 1st, 2nd, 3rd, 4th, 5th, and 6th strings, corresponding to the notes in the melody.

8va



3

T
A
B

5 5 5 5 5 5

Detailed description: This block contains the third exercise. It features a treble clef staff with an 8va transposition marking. The melody consists of six eighth notes: G4, A4, B4, C5, B4, A4. Below the staff is a guitar tablature with six strings. The fret numbers are 5 on the 1st, 2nd, 3rd, 4th, 5th, and 6th strings, corresponding to the notes in the melody.

4

8va

T
A
B

5 5 5 5 5

Detailed description: This block contains the first exercise, labeled '4'. It features a treble clef staff with a '8va' marking. The melody consists of five pairs of eighth notes, each pair beamed together and moving in a stepwise fashion. The first pair starts on G4 and moves to A4. The second pair starts on A4 and moves to B4. The third pair starts on B4 and moves to C5. The fourth pair starts on C5 and moves to D5. The fifth pair starts on D5 and moves to E5. Below the staff is a guitar TAB with six strings. The fret numbers are 5 on the 1st, 2nd, 3rd, 4th, and 5th strings, with a bar line at the end of the 5th string.

5

8va

T
A
B

5 5 5 5 5 5

Detailed description: This block contains the second exercise, labeled '5'. It features a treble clef staff with a '8va' marking. The melody consists of six pairs of eighth notes, each pair beamed together and moving in a stepwise fashion. The first pair starts on G4 and moves to A4. The second pair starts on A4 and moves to B4. The third pair starts on B4 and moves to C5. The fourth pair starts on C5 and moves to D5. The fifth pair starts on D5 and moves to E5. The sixth pair starts on E5 and moves to F6. Below the staff is a guitar TAB with six strings. The fret numbers are 5 on the 1st, 2nd, 3rd, 4th, 5th, and 6th strings, with a bar line at the end of the 6th string.

6

8va

T
A
B

5 5 5 5 5 5

Detailed description: This block contains the third exercise, labeled '6'. It features a treble clef staff with a '8va' marking. The melody consists of six pairs of eighth notes, each pair beamed together and moving in a stepwise fashion. The first pair starts on G4 and moves to A4. The second pair starts on A4 and moves to B4. The third pair starts on B4 and moves to C5. The fourth pair starts on C5 and moves to D5. The fifth pair starts on D5 and moves to E5. The sixth pair starts on E5 and moves to F6. Below the staff is a guitar TAB with six strings. The fret numbers are 5 on the 1st, 2nd, 3rd, 4th, 5th, and 6th strings, with a bar line at the end of the 6th string.