

Alternate Picking Drill

TablEdited by Vic Dillahay

6/4

Sua

T
A
B

1-2-3-4

1 2 3 4

1 2 3 4

1 2 3 4

1 2 3 4

1 2 3 4

1 2 3 4

4 2 3 4 3 2 1

4 3 2 1

4 3 2 1

4 3 2 1

4 3 2 1

4 3 2 1

4 3 2 1

4 3 2 1

4 3 2 1

4 3 2 1

4 3 2 1

4 3 2 1

4 3 2 1

4 3 2 1

3

Sua

T
A
B

1-2-3-4

1 2 3 4

1 2 3 4

1 2 3 4

1 2 3 4

1 2 3 4

1 2 3 4

4 2 3 3 1 2 1

4 3 2 1

4 3 2 1

4 3 2 1

4 3 2 1

4 3 2 1

4 3 2 1

4 3 2 1

4 3 2 1

4 3 2 1

4 3 2 1

4 3 2 1

4 3 2 1

4 3 2 1

5

Sua

T
A
B

1-2-3-4

1 2 3 4

1 2 3 4

1 2 3 4

1 2 3 4

1 2 3 4

1 2 3 4

4 4 4 3 2 1

4 3 2 1

4 3 2 1

4 3 2 1

4 3 2 1

4 3 2 1

4 3 2 1

4 3 2 1

4 3 2 1

4 3 2 1

4 3 2 1

4 3 2 1

4 3 2 1

4 3 2 1

4 3 2 1

The image shows a musical score for an alternate picking drill. It consists of three main parts:

- Melodic Staff:** A treble clef staff with a 'Sua' marking. It contains a sequence of notes with various accidentals (sharps, naturals, flats) and stems, representing the melodic line of the drill.
- Tablature Staff:** A guitar tablature staff with six lines. It shows fret numbers (1, 2, 3, 4) and pick direction symbols (upward-pointing triangles for down-picks, downward-pointing triangles for up-picks) corresponding to the notes in the melodic staff.
- Rhythmic Staff:** A staff with a '7' marking, likely indicating a 7/8 time signature. It contains rhythmic values (e.g., eighth notes, quarter notes) and pick direction symbols.